

Highly imaginative and hardworking young filmmaker with four years of experience managing productions, researching, fulfilling leadership roles and creating content for a variety of outputs. Knowledge of industry-level camera, video and audio equipment, and editing software. Huge passion for creating short films, factual entertainment and documentaries. Have worked as a freelance filmmaker for clients such as BBC Three and Bristol Student's Union. My work has been screened at the 2019 Sheffield Doc/Fest and the Royal Television Society Awards. I have fulfilled both administrative and creative roles within a renowned Bristol production company, acted as a researcher on a BBC and Arte-funded documentary feature film, and acted as Production Assistant on both a major Hollywood blockbuster film and an iconic BBC Two panel show.

**QUALIFICATIONS**  
**UNIVERSITY OF BRISTOL**

**Film & Television BA,**  
**First Class Honours**  
**(2015 – 2018)**

**ACCOLADES**

Included in Rife Magazine's  
24 Most Influential  
Bristolians Under 24 2019

**SKILLS**

- Camera operation (Sony FS5+FS7 / Blackmagic URSA Mini Pro / Canon C300 MkII / Blackmagic Pocket Cinema Camera 4K / DSLRs / Panasonic HVX200)
- Editing (Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects, Final Cut Pro).
- Public speaking. Presenting. Creative writing.
- Graphic Design (Adobe InDesign, Canva)
- Highly confident with MS Office (Outlook, Word, Excel)
- Marketing (Instagram, Facebook, Twitter)
- Friendly, outgoing and enthusiastic demeanour. Excellent with multi-tasking, organisation and time management. Strong communication and people skills. Great with improvisation and critical thinking.
- Experienced with leadership and delegation roles.
- Highly capable in providing professional and personable customer service.

**WORK EXPERIENCE**

**BBC THREE**

***We Won't Regret Getting Married Young (Self-shooting Director)***

**May 2019**

Pitched, directed, filmed and edited a short based on young marriage. The film was posted on all of BBC Three's social channels on May 20<sup>th</sup>, where it was the channel's most commented-on video of the day.

***The Inclusive Rugby Team (Self-shooting Director)***

**July 2018**

Successfully pitched, directed, filmed and edited a short film focused on inclusive rugby for BBC Three. As one of only three projects greenlit nationwide, I was sent to Amsterdam by the BBC to film the Bingham Cup, the world's largest amateur rugby tournament that is also completely LGBT. I executed research, scripting, structuring, filming and editing effectively and well within the very short time frame allocated. The short film has been featured on BBC Three's Facebook, YouTube, official website and Twitter. It was also nominated for a Royal Television Society Student TV Award for Best Factual film.

**SCREENSKILLS RISING DIRECTORS SCHEME**

**Director**

**February-June 2019**

I was selected from over 300 applicants to be part of the Screenskills' 2019 Rising Directors Scheme. I pitched, scripted, directed, produced, self-shot and edited a short documentary entitled *No Man* that was showcased at the 2019 Sheffield Documentary Film Festival.

**FLOATING HARBOUR STUDIOS**

**January 2018-Present**

**Intern - *Last Breath***

**January 2018**

Aided in the pre-production scripting, research and preparation of BBC and Netflix-produced documentary film *Last Breath*. I viewed, edited and transcribed over 30 hours of interview footage promptly and with precision. Completed extensive marketing research and successfully drew up a Marketing Plan utilized by the production team. Assisted with the editing of master interviews used in the film.

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## Junior Producer

February 2018 – February 2019

Was promptly offered a position at the company within days of beginning an internship.

- Acted as project manager, researcher and editor on three short films produced for the **United Nations**, played at the **2018 United Nations General Assembly** in New York City. Duties included collating and acquiring a large range of suitable archival footage from multiple sources in a very short time frame, and communicating directly with the United Nations.
- I have also acted as an in-house Editor and Camera Operator on multiple projects, including filming in a live-streamed set-up. I have been a Production Assistant on multiple location shoots, and am experienced with equipment and filming set-up.
- Duties include managing and overseeing venue and equipment bookings, managing the company's social media presence, invoicing and management of finances, serving as the face of the company in welcoming clients, and communicating with clients in a professional and congenial manner.

Although I elected to leave my full-time position in February 2019, I still carry out work with the company as one of their trusted freelancers.

## BBC2 – MOCK THE WEEK

September – October 2018

- Production Assistant on the 17<sup>th</sup> season of famed British panel show *Mock The Week*.

Duties included assisting the production co-ordinator and line producer with administrative tasks, handling talent, sourcing and fetching props, operating cohesively within a team of production runners, and working with dedication and enthusiasm during long shifts and periods of high-pressure.

## CREED II

March 2018

- Production Assistant for the UK shoot of Hollywood blockbuster film *Creed II*.

Assisted Director of Photography and Producers on-set in a high-pressure environment: a 70,000 person, full to capacity stadium. Helped with the set-up/pack-up of equipment, organised and distributed release forms, approached potential extras on behalf of the production team, worked with initiative and enthusiasm during extremely long shifts.

## UBTV (University of Bristol TV Station)

September 2015 – June 2018

- Acted as an active member and Committee Head of UBTV - winner of the NaSTA (National Student Television Association) award for Best Broadcaster in 2016 and 2017.
- Highly confident in creative thinking and devising content, leading, delegation and organisation, as well as on-camera presenting, camerawork, sound recording and editing.
- Envisioned, produced, filmed and edited UBTV's highest viewed video of 2017/18 ("*People React to 'The Room'*" – 90,000+ views)

## BURST (Bristol University Radio Station)

October 2017

Guest host of 'Wonder Women' – discussing a range of pertinent women's issues in an informed and entertaining manner, utilizing preparatory research and public speaking skills, and handling studio tech.

## **VOLUNTEER WORK**

### **One25**

Devised and performed in *Things We Do Not Know* (2016 – present) in collaboration with Bristol-based women's charity One25, as well as creating a documentary based around the real-life testimonies gathered by One25 and included in the show.

### **She Shirts**

I am a brand ambassador, model and photographer for the non-profit feminist fashion line She Shirts.

### **Reclaim the Night**

Director of UBTV's video series for Reclaim, a national campaign focused on awareness of sexual assault/harassment and how to combat it.

### **My Cause UK**

Worked as a volunteer at both The Downs and Tokyo World festivals, 2017, with all wages earned being donated to a personally selected charity.

## **EDUCATION**

### **DE LA SALLE HOLY CROSS COLLEGE**

Johannesburg, South Africa: 2002 – 2014

2014 National Senior Certificate

Matriculated with six distinctions.

Among top 1% of the country's achievers for History, Mathematics, English & Business Science.

## **INTERESTS**

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Film, television, and theatre. Filmmaking. Writing. Acting. On-camera presenting. Travel. Reading. Music.